

## ART45

### EDWARD BURTYNSKY

Né à St. Catharines, Ontario, en 1955  
Bachelauréat en Arts Appliqués à l'Université de Ryerson à Toronto  
Diplôme en Arts Graphiques au Niagara College au Welland en Ontario  
Établi le Toronto Image Works

Born St. Catharines, Ontario, 1955  
BAA Photographic Arts (Media Studies Program), Ryerson University, Toronto, Ontario  
Diploma, Graphic Arts, Niagara College, Welland, Ontario  
Established Toronto Image Works

#### **expositions solo, solo exhibitions** (sélectionnées / selected)

- 2009 *Australia - Edward Burtynsky*, Art45, Montreal  
*Burtynsky Australian Mines*, Flowers East Gallery, London, U.K.  
*Burtynsky Australian Mines*, Gallerie Stefan Röpke, Köln, Germany, January 30 - March 13, 2009  
*Edward Burtynsky: Quarries*, Sidney Cooper Gallery, Canterbury Christ Church University, Canterbury, U.K.  
(jusqu'au 9 juin, till June 9<sup>th</sup>) *Whyte Museum of the Canadian Rockies*, Banff, Alberta  
*Edward Burtynsky: Uneasy Beauty - Photographs of Canada*, Surrey Art Gallery, Surrey, British Columbia  
(en tournée jusqu'en 2012, touring till 2012) *Burtynsky: Oil*, Corcoran Gallery / Museum of Art, Washington, D.C.
- 2008 *Material World*, Queen's University, Kingston, Ontario  
*New Quarries*, Galeria Toni Tapies, Barcelona, Spain  
*Iberia Quarries*, Galeria Arnés y Röpke, Madrid, Spain  
*Australian Minescapes*, Western Australian Maritime Museum, Fremantle, Australia  
*In Pursuit of Progress*, Winnipeg Art Gallery, Winnipeg, Canada  
*New Quarries*, Flowers East Gallery, London, U.K.  
*Edward Burtynsky: In the Pursuit of Progress*, Winnipeg Art Gallery, Winnipeg, Manitoba  
*Edward Burtynsky: New Mines*, Fotofreo Festival, Fremantle, Australia  
*Edward Burtynsky: The China Series* (touring exhibition) Curated by David Brown - Southeastern Center for Contemporary Art (SECCA), Presentation House, Vancouver, British Columbia, Tufts University Art Gallery, Medford, Massachusetts, Samek Art Gallery, Bicknell University, Lewisburg, Pennsylvania
- 2007 *Burtynsky: China*, Center Koldo Mitxelena, San Sebastián, Spain  
*Burtynsky Photographs*, (major survey) Gemeentemuseum Helmond, The Netherlands  
*Manufactured Landscapes*, Canadian Cultural Centre, Paris, France  
Art Gallery of Nova Scotia, Halifax & Yarmouth, Nova Scotia
- 2006 *Edward Burtynsky: China*, Palace of Art, Bratislava, Slovakia  
*Fabryka Krajobrazu/Manufactured Landscapes*, Yours Gallery, Warsaw, Poland  
*Edward Burtynsky: The Edmonton Art Gallery Gift*, Edmonton Art Gallery, Edmonton, Alberta  
*PhotoEspaña*, Centro Cultural de la Villa, Madrid, Spain
- 2005 *Manufactured Landscapes*, (includes 24 new China images), Brooklyn Museum of Art, Brooklyn, New York  
*Manufactured Landscapes*, Museum of Photographic Arts, San Diego, California  
*Manufactured Landscapes*, Iris & B. Gerald Cantor Center for Visual Art, Stanford University, Stanford, California  
*Entropia*, Fundacion Bilbao Bizkaia Kutxa, Bilbao, Spain
- 2004 *Manufactured Landscapes*, Art Gallery of Ontario, Toronto  
*Manufactured Landscapes*, Musée d'art Contemporain de Montréal

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2003 *Edward Burtynsky: Mid-Career Retrospective*, at The National Gallery of Canada (Ottawa, Ontario), Finnish Museum of Photography at Cable Factory (Helsinki, Finland), The Art Gallery of Ontario (Toronto, Ontario), The Brooklyn Museum of Art (Brooklyn, New York), The Museum of Photographic Arts (San Diego, California), Iris & B. Gerald Cantor Center for Visual Arts (Stanford University, California)

2000 *Vues et points de Vue: L'architecture de Borromini dans les photographies d'Edward Burtynsky*, Canadian Centre for Architecture, Montréal, Québec

1988/90/91/92

*Breaking Ground - Touring exhibition produced by the Canadian Museum of Contemporary Photography*, at Art Gallery of Hamilton (Hamilton, Ontario), Toronto Photographers Workshop (Toronto, Ontario), Floating Gallery (Winnipeg, Manitoba), Cedarbrae District Library (Scarborough, Ontario), Whyte Museum of the Canadian Rockies (Banff, Alberta), Bibliothèque municipale de Mont-Joli (Mont-Joli, Québec), Alberta College of Art Gallery (Calgary, Alberta), The Gallery/Stratford (Stratford, Ontario), Galerie d'art de Matane (Matane, Québec), Lacham Gallery, (Stouffville, Ontario), Cambridge Public Library and Art Gallery (Cambridge, Ontario), Maltwood Art Museum and Gallery (Victoria, British Columbia), Alberni Valley Museum (Port Alberni, British Columbia)

1982 *Landscapes & Greenhouses*, - Ryerson Photographic Arts Gallery, Toronto, Ontario

### **expositions collectives, group exhibitions (sélectionnées / selected)**

2008 *Ingenuity*, Palais des Beaux Arts, Brussels, Belgium  
*Relics and Ruins*, Instituto Oi Futuro, Rio de Janeiro, Brazil  
*China Works*, Center Koldo Mitxelena, San Sebastian, Spain

2007 *Imaging a Shattering Earth / Contemporary Photography and the Environmental Debate*, Canadian Museum of Contemporary Photography, Ottawa  
*Utopian Mirage: Social Metaphors in Contemporary Photography and Film*, Loeb Art Center, Poughkeepsie, NY  
*Moving Walls*, Open Society Institute, New York  
*We are All Photographers Now! Musée de l'Elysée*, Lausanne, Switzerland  
*A History of Photography*, Victoria and Albert Museum, London, U.K.  
*Imaging a Shattering Earth*, Dalhousie Art Gallery, Halifax  
*Enfants De Cartier*, Photographie Canadienne Contemporaine, Théâtre de la Photographie et de l'Image, Nice, France  
*Ingenuity*, Gulbekian Foundation, Lisbon, Portugal

2006 *C On Cities*, Venice Biennale, Pavillion Padiglione Italia, Giardini della Biennale, Venice, Italy  
*Imaging Asia in Documents*, 1st Photo Biennale, Daegu, Korea  
*The photographic document: Aspects & Transformations*, Photography Museum of Thessaloniki, Greece  
*Made in China*, Museum of Contemporary Photography, Chicago, Illinois  
*Modern Times: Work, Machinery and Automation in the Arts of 1900*, Palazzo Ducale, Genoa, Italy  
*Imaging a Shattering Earth*, Museum of Contemporary Canadian Art (MOCCA), Contact Photo Festival, Toronto

2005 *Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate*, Oakland University, Rochester, Michigan  
*Disaster Topographics*, Toronto Photographer's Workshop, Toronto, Ontario  
*Subjective Distance*, McMaster Museum of Art, Hamilton, Ontario  
*Hot Mush and Cold North*, The Ottawa Art Gallery, Ottawa, Ontario

2003 *Industry and Entropy*, Freedman Gallery, Albright College Center for the Arts, Reading, Pennsylvania (cat)

2002 *Altered Landscape: The Carol Franc Buck Collection*, Norsk Museum for Fotografi – Preus Fotomuseum, Horten, Norway & Nevada Museum of Art, Reno, Nevada

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- New Acquisitions: New Work / New Directions3 / Contemporary Selections*, Los Angeles County Museum of Art, Los Angeles, California  
*Altered States: Landscape Transformation in the Wake of Progress*, University Art Gallery, University of California, San Diego, La Jolla, California  
*Curator's Forum: Collecting Contemporary Art*, Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina  
*The Eye of the Beholder: A History of Photography from the LaSalle Bank Photography Collection*, Grand Rapids Art Museum, Grand Rapids, Michigan
- 2001 *Detourism*, The Renaissance Society, University of Chicago, Chicago, Illinois  
*Site/Seeing*, Art Gallery of Ontario, Toronto, Ontario
- 1999 *Virgin Land*, Nassauischer KunstVerein, Weisbaden, Germany  
*L'Évocation*, Marché Bonsecours, Montréal, Québec  
*The Sudbury Basin: Industrial Topographies*, The Art Gallery of Sudbury, Ontario
- 1998 *On the Nature of Landscape*, Mt. Holyoke College Art Museum, South Hadley, Massachusetts
- 1997 *Work, Workers, Works: Rearranging the Land*, Dalhousie University, Halifax, Nova Scotia  
*The Big Picture*, Albright-Knox Gallery, Buffalo, New York  
*Land Used*, Carleton College Art Gallery, Northfield, Minnesota
- 1996 *Before the Land Behind the Camera*, Canadian Museum of Contemporary Photography, Ottawa
- 1994 *Burtynsky/Maynard*, Art Gallery of Ontario, Ontario
- 1993 *Embodied Spaces*, Le Mois de la Photo, Montreal, Quebec (cat)
- 1992 *Beau: A Reflection on Beauty of Nature in Photography*, Canadian Museum of Contemporary Photography, Ottawa, Ontario (cat)
- 1991 *Tainted Prospects: Photographers and the Compromised Environment*, Co-curated by John Pfahl and Sandra Olsen, Castellani Art Museum, Lewiston, New York (cat)
- 1990 *The Landscape: Eight Canadian Photographers*, McMichael Canadian Art Collection, Kleinburg, Ontario (cat)  
*Le Mois de la Photo*, Curator: Katy McCormick, Concordia University, Montréal, Québec
- 1989 *Money Matters: A Critical Look at Bank Architecture*, Museum of Fine Arts, Houston, Texas (book) at Museum of Fine Arts (Houston, Texas), National Building Museum, (Washington, D.C.), Canadian Centre for Architecture (Montréal, Québec), Vancouver Museum (Vancouver, British Columbia), National Gallery of Canada (Ottawa, Ontario), Royal Ontario Museum (Toronto, Ontario)  
*Structure and Landscape in Contemporary Canadian Photography*, Art Gallery of Northumberland, Cobourg, Ontario  
*What is Photography: 150 Years of Photography*, Prague, Czechoslovakia (cat)
- 1987 *Focus '87*, Art Gallery of Ontario, Ontario
- 1983 *Transitions: The Landscape*, Produced and toured by The National Film Board (now CMCP) at The Photo Gallery (Ottawa, Ontario), Winnipeg Art Gallery (Winnipeg, Manitoba), The Canadian Centre of Photography (Toronto, Ontario), The Photography Gallery (La Jolla, S. California)

### **prix et bourses, prizes and bursaries**

Honorary Degree - Doctor of Laws, Queen's University, Kingston, Canada  
Honorary Degree - Doctor of Fine Arts in Photography Study, Ryerson University, Toronto  
Honorary Degree - Doctor of Fine Arts, Montserrat College of Art, Boston  
Officer of the Order of Canada  
Flying Elephants Foundation Fellowship  
TED Prize - (inaugural) Monterey, California  
The Rencontres d'Arles Outreach Award

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Roloff Beny Book Award, Toronto  
Applied Arts Magazine - Photographic Book Award  
Governor General of Canada Delegate – Circumpolar State Visit to Finland and Iceland  
Royal Canadian Academy of Arts – Academician's Honours  
National Magazine Awards Foundation – Photojournalism Silver Award

### **collections publiques, public collections** (sélectionnées / selected)

Albright-Knox Art Gallery, Buffalo, New York  
Art Gallery of Ontario, Toronto  
Bibliothèque National, Paris, France  
Brooklyn Museum of Art, Brooklyn, NY  
Canada Council Art Bank, Ottawa  
Canadian Centre for Architecture, Montréal, Québec  
Canadian Museum of Contemporary Photography, Ottawa  
George Eastman House, Rochester, NY  
Gemeentemuseum Helmonds, The Netherlands  
Glenbow Museum, Calgary, Alberta  
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA  
Kitchener-Waterloo Art Gallery, Ontario  
Library of Congress, Washington, D.C.  
Los Angeles County Museum of Art  
Musée d'art Contemporain de Montréal  
Museum of Contemporary Canadian Art, Toronto  
Museum of Fine Arts, Houston, TX  
Museum of Photographic Arts, San Diego, CA  
Museum of Modern Art, New York  
National Archives of Canada, Ottawa  
National Gallery of Art, Washington, D.C.  
National Gallery of Canada, Ottawa  
Ryerson University, School of Image Arts, Toronto  
San Francisco Museum of Modern Art, CA  
San Jose Museum of Art  
Scottsdale Museum of Contemporary Art, Linhart Collection, Scottsdale, Arizona, U.S.A.  
Solomon R. Guggenheim Museum, New York  
Thessaloniki Museum of Art, Thessaloniki, Greece  
Victoria and Albert Museum, London, England  
Winnipeg Art Gallery, Winnipeg

### **collections privées, private collections** (sélectionnées / selected)

Bank of Nova Scotia  
Boston Red Sox  
Ciba-Geigy Canada Ltd.  
Canadian Imperial Bank of Commerce/Wood Gundy  
Charles Schwab & Co.  
Chase Bank  
Dow Jones  
Fidelity Investments  
Foreign Affairs Canada  
Goldman Sachs  
J.P. Morgan Bank  
Microsoft Corporation  
Power Corporation  
Price Waterhouse  
Royal Bank of Canada  
Sunlife of Canada  
Swiss Bank  
Teleglobe Canada  
TransAlta, Corporation